



Everyday, Colorful!

く め た こう じ
久米田康治

24

KARUSAWASOTO

"JOJO NI KIMYOU NA BOUKAN"

THE "A PERSONALLY MORE BLISSFUL MEANS OF FINDING OFF THE GOLD" FROM THE MARCH GOLD NO KURYOU NA BOURNEM CLOSET'S BIDDING ADVENTURE



IT'S
PRETTY
COLD.

ARE
YOU SURE
YOUR SKIRT
IS LONG
ENOUGH?



NO WAY,
THAT'S
NOT CUTE!



SOICHI
KUSAKABE
DORMANTO
"SECRET THING"

BRANCH 40001
ALL EXCEPT THE
CLOSETED AREA
CANNOT BE OPENED
ALL DATA



SO HIME'S
GOTTEN OLD
ENOUGH TO
START SAYING
CHEEKY THINGS
LIKE THAT.



SOICHI KUSAKABE
DORMANTO
"SECRET THING"

POSSIBLE
DANGER
EXTREMELY
LOWEST



BUT IT
DOES
MAKE
PAPA
WORRY.

I SUPPOSE
IT'S ALL JUST
PART OF
GROWING UP.

I'M
OFF!





HASN'T IT GOTTEN A LITTLE TOO COLD FOR THAT OUTFIT?

IT'S NOTHING WORTH MAKING A BIG DEAL OUT OF.

COME ON, IT'S ONLY A THREE-MINUTE WALK.



FINE, BUT NO TRENCHCOATS. THEY MAKE ME LOOK LIKE A PERVERT.

LET ME GET YOU SOMETHING WARMER TO PUT ON BEFORE YOU GO.

PRETTY COLD IN THE MORNINGS.

I GUESS IT DOES GET...





IT SEEMS
LIKE A BIT
MUCH, TO ME.
EVEN IF YOU'RE
INDOORS
ALL DAY.



BUT STILL,
WEARING THE
SAME PAIR OF
SHORTS YEAR-
ROUND...



THIS IS
WHAT
I MEAN
WHEN I
SAY YOU'RE
NO GOOD!



THE
SAME
PAIR...

YEAR
ROUND?



HOW DO YOU
EVER EXPECT
TO BECOME
A MANGA
ARTIST WITH
POWERS OF
OBSERVATION
LIKE THAT?!



EH?!?
WHAT
ARE
YOU
TALK-
ING
ABOUT
?!

Oct.

Jul

Jun



Sep

Aug



HE
SHORTS
ARE COM-
PLETELY
DIFFER-
ENT! WHERE
HAVE
YOU BEEN
LOOKING?!

THAT'S
WAY TOO
SUBTLE!

HOW WAS I
SUPPOSED
TO NOTICE
SOMETHING
LIKE THAT?



HE CHANGES
THE LENGTH
EVERY
MONTH!



KEEPING
A SENSE OF
SEASON HAS
ALWAYS BEEN
IMPORTANT
TO ME.

YES, OF
COURSE.

AREN'T I
RIGHT,
SENSEI?



KUREKI KAM
LORDSOME
TAKES THE "O"
ABOUT CURE



ANY
LONGER,
AND IT
STARTS TO
GET IN THE
WAY OF MY
WORK.

NO, THIS
IS THE
LONGEST
THEY
GET.



THEN
DOES THAT
MEAN THEY'LL
GET EVEN
LONGER NEXT
MONTH?



MY
REVERSE
ABSOLUTE
TERRI-
TORY!

IS A
ZONE THAT
CLOTH IS
ABSOLUTELY
NEVER
ALLOWED
TO TOUCH.

EVERY-
THING
BELOW
THIS
POINT



KUREKI
LORDSOME
SOMEONE WOULD
THE OTHER CITY
KIDNAPERS
HEY KUREKI!
HEY KUREKI!
HEY KUREKI!

SHANTARO
HAS A TASTE OF
HAYING ALSO
HAYING



IT'S A
LITTLE
DISTURB-
ING.

AND
SHORTER
IS CUTER
ANYWAY,
RIGHT?



AND IT'S
NOT REALLY
ABSOLUTE
TERRITORY.

IT'S NOT
REALLY
REVERSED.

WHAT DO YOU
MEAN, REVERSE
ABSOLUTE
TERRITORY?



BLAM! A
BUNDOLO
FROM TATSUKI
HA, "DON'T DRILL
THE BOP!"

AKASHI KAKU!

"ABSOLUTELY
NOT"
TERRI-
TORY.

IT'S
MORE
LIKE...

TERRITORY.

"ABSOLUTELY
NOT"
...

THAT DOESN'T
MAKE IT
SOUND COOL
AT ALL!

D- DON'T
CALL IT
SOMETHING
LIKE THAT!

DON'T
CALL IT
"ABSOLUTELY
NOT"
TERRI-
TORYYY!

I MEAN, IT'S A
MIDDLE-AGED
MAN'S BARE
SHINS.

BUT IT'S
NOT COOL.



IT REALLY
DOES MAKE
IT SO HE
CAN'T DRAW
STRAIGHT.



TRYING SOME
CLOTH
AROUND HIS
"ABSOLU-
TELY NOT"
TERRITORY.



WHEN
SENSEI
WASN'T
LOOKING,
I TRIED
...



KAKUSHIGOTO
BY GOTOU KAKUSHI

A MANGA ARTIST SHOULD NEVER TRY
TO BLAME HIS WORK ENVIRONMENT
WHEN HE'S HAVING TROUBLE DRAWING.

565





**GOTOU-
SENSE'S
ASSIS-
TANT!**

**I'VE
BEEN
KEEPING
IT A
SECRET
THAT
I'M...**



WHY IS ASOBU
TRYING TO HIDE
THE TRUTH TO
HIMSELF?

YOUNG GOKUWAKU

**THEY THINK
I'M AN
ASSISTANT
TO A
COMPLETELY
DIFFERENT
ARTIST!**

UUMMM...
WHAT?



**IT
HAPPENS
ALL THE
TIME.**

WELL...

13

**THIS IS THE
SECOND TIME...
I THINK.**

IT DOES?



This also has some effect on the process of hiring assistants, so it's important to keep in mind.



Within the world of manga, there are easier and harder genres to talk to other people about.

I'D APPRECIATE IT IF YOU COULD PRETEND TO BE MORAEDA-SENSEI FOR ME!

AND SO, JUST FOR ONE DAY, SENSEI...



KAKUSHIGOTO
BY GOTOU KAKUSHI

I'VE NEVER ONCE CONSIDERED COPYING
ANOTHER MANGA ARTIST BEFORE.

570





OR MAYBE
"JUMP
ROPE"!

YOU
LOOK LIKE
YOU PLAY
"KICK THE
CAN"...



EVEN A
SPORT?

IS THAT...



THE INDUSTRY'S
ALWAYS DESPERATELY
SEARCHING
FOR MINOR SPORTS
TO MAKE NEW SERIES
OUT OF, ANYWAY.

YOU MIGHT
ACTUALLY BE
ABLE TO MAKE
AN INTERESTING
MANGA OUT
OF THAT.

"KICK THE
CAN" OR
"JUMP ROPE",
HMM?



NO... IT'S
ONLY TO BE
EXPECTED.

I'M SORRY
TO ASK SO
MUCH OF YOU,
SENSEI.

THERE'D BE
NO WAY TO
KEEP IT GOING
UNLESS
YOU MADE
FANSERVICE
THE MAIN
FOCUS.

YOU
WOULDN'T BE
ABLE TO GET
MORE THAN
A ONE-TIME
GAS OUT OF
SOMETHING
LIKE THAT.



IT'S AN ERA
WHERE IT'S
ONLY NATURAL
FOR PARENTS
TO GO AND SEE
WHAT THEIR
CHILDREN DO
AT WORK.

ALL SORTS
OF COMPANIES
SEEM TO
BE DOING
WORKPLACE
VISITATIONS
THESE DAYS,
AFTER ALL.







BOOKS-OLD
TOWARD
THE
FUTURE
FROM THE
PAST
OF
NARRATION
USED FOR
THE
FUTURE

WOULD
MAKE ANY
TEACHER
NERVOUS!

CLASS-
ROOM
VISITA-
TIONS...



KAKUSHIGOTO
BY GOTOU KAKUSHI

I ALWAYS TRY TO PAY MY FANS BACK
FOR THEIR LOVE AT LEAST TWO-FOLD.

575





THE AGE WHERE
THEY FIRST START
WORRYING ABOUT
HOW THEY'RE BEING
PERCEIVED BY
THE PEOPLE
AROUND THEM.

THEY SOME-
TIMES CALL IT
THE FOURTH
GRADE WALL
OR THE TEN-
YEAR-OLD
WALL...



LIKE
THEY'RE
LITTLE KIDS
FOR SOME
REASON,
DON'T
THEY?

FOURTH
GRADERS
START
TREATING
THIRD
GRADERS
...



I'M
NOT A
LITTLE
KID!

THEY MIGHT
START GETTING
TOO EMBARRASSED
TO PLAY WITH
TOYS BASED ON
CHARACTERS
FROM CHILDREN'S
SERIES, FOR
INSTANCE.



WHERE THEY
STOP LIKING
CHILDREN'S
CHARACTERS...
HMM?

A TRANSI-
TIONAL
PERIOD...



THE WALL
BETWEEN
SHONEN
AND SEINEN
MAGAZINES.

MANGA
ARTISTS HAVE
A TRANSITIONAL
STAGE OF
THEIR OWN,
DON'T THEY?



AND IT'S ONLY
NATURAL THAT
THE CONTENT
STARTS TO
GET LESS AND
LESS CHILD-
ORIENTED.

AND ANYWAY,
AFTER TEN
YEARS OR SO
IN A SHONEN
MAGAZINE, YOUR
READERS START
TO GET OLDER,
TOO...



INTO PLOT-
DRIVEN STORY-
TELLING, WITH
GREATER
ATTENTION
PAID TO THE
SETTING.

THEY START
TO TRANSITION
FROM
CHARACTER-
DRIVEN
STORY-
TELLING...



AUTHORS ALL
END UP MOVING
ON TO SEINEN
MAGAZINES TOO,
BEFORE
YOU'VE EVEN
REALIZED IT.



SEINEN,
HUH...?



ARE YOU EVER
GOING TO
MOVE OVER
TO SEINEN,
TOO?



YOU'VE BEEN
DOING THIS FOR
MORE THAN TEN
YEARS NOW,
SENSEI...



I'M JUST
FINE WITH
THINGS
AS THEY
ARE!

I—
I'M
FINE!



HE'S ALWAYS
WEARING
SHORTS,
AFTER ALL.

HE'D MUCH
RATHER
STICK WITH
SHONEN,
HUH?

THE MANGA'S LINE COULD ALSO BE INTERPRETED AS "AND ALSO STAYS WITH A LITTLE BIT OF SEINEN"



SENSEI
DRAWING
SEINEN MANGA
IN LONG PANTS
ISN'T SOME-
THING I'D
EVER WANT
TO SEE.

BUT
WHEN I
THINK
ABOUT
IT...



SHE'S
STARTED
ACTING LIKE
SHE DOESN'T
WANT ME
COME TO HER
CLASSROOM
VISITATION.

THIS YEAR,
SUDDENLY

"TRANSITIONAL
PERIOD"...
HOW IS IT THAT
HIME-CHAN
CHANGED,
EXACTLY?

WHEN
YOU
SAY...

COULDN'T
IT JUST BE
THAT SHE'S
EMBARRASSED?

IF SO,
I'D BE
FINE,
BUT...

HAVING
VISITORS
OF YOUR
OWN...

MAKING
VISITATIONS
...

CLASS-
ROOM
VISITA-
TION.

SENSEI
...

Two
h

"VISITA-
TION
KING,"
AREN'T
YOU?

YOU'RE
THE MANGA
WORLD'S
...



KAKEI-KUN...

したり



THAT'S FINE, THEN.

NO...
I'D LIKE
TO DRAW
HORROR.

YOU'RE NOT
THINKING OF
GOING INTO
GAG MANGA
IN THE FUTURE,
ARE YOU?



IS THE TRIPLE
CROWN
DIFFERENT
FROM THE
TRIPLE
THREE?

HAS THERE
EVEN BEEN
ANOTHER TRIPLE-
CROWNED SINCE
MATSUNAKA?

COME
TO THINK
OF IT...



SOME NICE
CLOTHES TO
WEAR FOR THE
CLASSROOM
VISITATION?

HIME, WHY
DON'T WE GO
SHOPPING
FOR...



IT JUST
MAKES IT
MORE EMBAR-
RASSING IF
YOU MAKE
A BIG DEAL
OUT OF IT.

WE
DON'T
HAVE
TO...

THERE'S
GOING TO BE
LOTS OF
PEOPLE, SO
WE SHOULD
DRESS UP
A LITTLE BIT.

SENSEI
EVEN SAID
THAT WE
SHOULD COME
WEARING
OUR NORMAL
CLOTHES.

WHAT I'M
WEARING RIGHT
NOW SHOULD
BE FINE.

YOU SHOULD
JUST WEAR
WHAT YOU
NORMALLY DO
TOO, DAD.

B- BUT
THAT'S
WAY TOO
SHORT!



THERE'S
NO WAY
I COULD
WEAR
WHAT I
NORMALLY
DO!

AH,
THAT...



BUT
WEARING
THIS LIKE
NORMAL
WOULD
BE FINE!

WE SHOULD
TRY TO DRESS
APPROPRIATELY
FOR THE
OCCASION.

HME,
YOU SHOULD
WEAR SOME-
THING A LITTLE
FANCIER THAN
NORMAL,
TOO.



WOULD
BE THIS,
WOULDN'T
IT?

PAPA'S
NORMAL
CLOTHES
...

YOU NEED TO
BE ABLE TO
PICK OUTFITS
THAT ARE
APPROPRIATE
FOR THE TIME
AND PLACE.

THERE'S THIS
THING CALLED
A DRESS CODE
IN THIS WORLD
OF OURS, SEE...

SO IT'S
AGAINST
THE DRESS
CODE TOO,
IN A WIDER
SENSE.

EVEN SOMETHING
LIKE WEARING
HIGH HEELS ON
A MOUNTAIN CLIMBING
TRIP CAN CAUSE
TROUBLE FOR
OTHERS...

IT'S JUST
ONE WAY OF
SHOWING
CONSIDERATION
TOWARDS
THE PEOPLE
AROUND
YOU.

EVERYONE
DRESSES UP
FANCY WHEN
THEY GET INVITED
TO A WEDDING,
DON'T THEY?

AAAAHA
HA!

CODE.

DRESS
...

THAT'S
HILARI-
OUS!

A MANGA
ARTIST TALKING
ABOUT DRESS
CODES!

IT'S FROM
THE THANK-YOU
PARTY WE HAD
TOWARDS
THE END OF
LAST YEAR.

WHAT
IS IT?

I HAD MY
PICTURE TAKEN
WITH A LOT OF
DIFFERENT
ARTISTS...

JUST
LOOK AT
THIS.

WHAT'S SO
FUNNY?



SHINY! FORTUNE! M&A! M&A!



THE CONTENTS
NEED TO BE
APPROPRIATE
OR WE CAN'T
LET IT GO
THROUGH.

WE HAVE
THIS THING
CALLED AN
EDITORIAL
CODE...



THIS
CROSSES
OVER
THAT
LINE.



THERE'S A
CERTAIN ABSOLUTE
TERRITORY THAT
SHONEN MANGA
SHOULD NEVER
CROSS INTO,
IN MY OPINION.



IT'S ONLY
UNDER-
STANDABLE.



I THINK
THAT'S
REALLY
MORE OF AN...



DOING
SOMETHING
WITH DIRTY
JOKES IN A
SEINEN
MAGAZINE
DOESN'T
AUTOMATICALLY
MAKE IT ERO,
YOU KNOW!



MAYBE
I'VE
...



KAKUSHIGOTO
BY JOTARO KAKUSHI

A WALL IS NOT SOMETHING
TO PUT UP. IT'S SOMETHING
TO OVERCOME.

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IS THE
OPINION OF
THE EDITORIAL
DEPARTMENT.

THAT, I
SHOULD
SAY...



BUT
ON THAT
NOTE...



THERE'S NO WAY
YOU COULD
COME UP WITH
SOMETHING SO
SENSIBLE BY
YOURSELF.

OF
COURSE
IT IS.



HIS
YOUNGER
SISTER,
FUURU.

AH...

WHO IS IT
THAT'S BEEN
STANDING
OVER THERE
THIS WHOLE
TIME?



BUT I CAN'T
ACT ALL
HIGH-AND-
MIGHTY AT
CORPORATE.

COULDN'T
YOU HAVE
TAKEN HER
TO THE
CORPORATE
OFFICE
THENT?



SO I
BROUGHT
HER
WITH ME.

SHE SAID SHE
WANTED TO
SEE WHAT HER
BROTHER DOES
AT WORK.

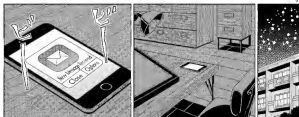


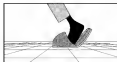
THE MANGA
WORLD'S
"VISITATION
KING."

SENSEI
REALLY
IS...

HE JUST
KEEPS
GETTING
NEW TITLES.













WE'RE FAMILY,
AREN'T WE?

THERE'S NO
REASON TO BE
EMBARRASSED
IF THERE'S NO
ONE HERE BUT
YOU, DAD.



IT SEEMS SHE
STILL DOESN'T
MIND THE GAZE
OF HER FATHER.
DOES SHE?

ALTHOUGH SHE
WORRIES ABOUT
THE EYES OF
OTHERS...



I'D COME
EVEN IF
I WAS!

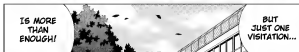
HM?

YOU'LL
PROBABLY
BE TOO BUSY
WHEN IT'S TIME
FOR THE REAL
ONE, HUH?

HEY
...

BUT
ALSO
KIND OF
SAD...

IT MAKES
ME HAPPY
...



IS MORE
THAN
ENOUGH!

BUT
JUST ONE
VISITATION...



まったく

IT'S LESS
NERVE-
WRACKING
WHEN IT'S
JUST THE
TWO OF YOU.
ISN'T IT?

MY MOTHER
IS HERE!
WHY AM I
THE ONLY
ONE IN THE
OFFICE!?

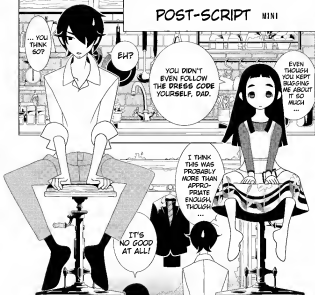


KAKUSHIGOTO
BY GOTSU KAKUSHI

I DECIDED TO GIVE MY APARTMENT
SOME GLAM'Y TIME WITH HIS
PICKETS AS A GIFT

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POST-SCRIPT MINI



VOLUME 3 IS ON SALE FRIDAY, FEBRUARY 17TH,
AND ALL DRESSED UP WITH A GORGEOUS COLOR OMAKE!!